

PLAYBILL®

Peninsula Hotel
GlassCeiling & E2E
Skokie, IL

FAMILY MATTERS Sex, Lies, Money and Power (and some good social efforts along the way)



An Original Play by Playwright James Sherman
With Creative and Technical Support
from Ruth Goran and Evan Goran-Dry

Continuing Education Credits:
CLE and CPE - 3.0 ethics credits Insurance - 3.0 ethics credits



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PRESENTS

FAMILY MATTERS

**SEX, LIES, MONEY AND POWER (AND SOME GOOD
SOCIAL EFFORTS ALONG THE WAY)**

An Original Play by Playwright James Sherman
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Continuing Education Credits For Those Attending the Event
CLE and CPE - 3.0 ethics credits
Insurance - 3.0 ethics credits

Ethical decision making is more critical than ever and the results of our actions can have significant personal, professional and workplace results. This entertainment/seminar identifies real issues and provides real world solutions for how to approach them.

PROGRAM SCHEDULE

Act One

7:45 - 8:15 AM - Breakfast and Registration

8:15 - 9:15 AM - Ethics in not for profit entities

- A. Public trust dollars
- B. Board members and governance
- C. Internal controls
- D. Audits
- E. Unrelated business income & self dealing
- F. Donor intent and planning

Act Two

9:15 - 9:25 AM - Break

9:25 - 10:25 AM - Generation Ethical Expectations - Gen Z, Millennials, Gen X, Boomers

- A. Generation influences
- B. Psyche and perceptions
- C. Making a difference and lack of trust
- D. Challenges in the workplace
- E. Consumer behaviors
- F. Social media struggles
- G. Cross-generational commonalities
- H. Buzz-worthy trends

Act Three

10:25 - 10:35 AM - Break

10:35 - 11:35 AM - Work Place and Board Room Realities

- A. Business Dealings
- B. Reputation
- C. Standards of Conduct
- D. Personality Issues
- E. Obstacles
- F. Get out of your own way
- G. Sense of humor
- H. Mindset

CAST & CREW

Speakers

Emcee	Sherry Margolis
Speaker 1	Caren Croland Yanis
Speaker 2	Michael Wood
Speaker 3	Andrea S. Kramer
Speaker 4	Alton B. Harris

Cast

Herman	James Sherman
Esther	Caron Buinis
Salomea	Natara Easter
Miles/Justin	T. Isaac Sherman
Guadalupe	Ariana Pestana
Sage	Jacob Gilchrist
Understudy	Glenn B. Rust
Cameo	Bethany Harris
Cameo	Margaret Manetti

Production

Video Production	Brian Boden
Continuing Education Coordinator	Kathleen Callahan
Producer	Gary Lande
Online Event Coordinator	Lisa Madison
Internet & Technology	Ian Goran-Dry
Development	Sarah Valliath
Event Producer	Ruth Goran

Music & Art

Saxophone	Natalie Lande
Bass	Noah Lande
Artwork	Evan Goran-Dry

CAST & CREW



Sherry Margolis

as Emcee

News Anchor at FOX affiliate WJBK, Detroit



Caren Croland Yanis

as Speaker 1

Philanthropy Consultant, former Executive Director of The Oprah Winfrey Foundations



Michael Wood

as Speaker 2

Demographer specializing in Millennials, Founder 747 Insights



Andrea S. Kramer

as Speaker 3

Partner at McDermott Will and Emery, author of *Breaking Through Bias*



Alton B. Harris

as Speaker 4

Author of *Breaking Through Bias*

CAST & CREW



James Sherman

Herman

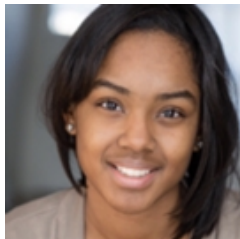
James Sherman is the author of the plays MAGIC TIME, THE GOD OF ISAAC, MR. 80%, THE ESCAPE ARTIST, BEAU JEST, THIS OLD MAN CAME ROLLING HOME, JEST A SECOND!, ROMANCE IN D, FROM DOOR TO DOOR, THE OLD MAN'S FRIEND, AFFLUENZA!, HALF AND HALF, RELATIVELY CLOSE, JACOB AND JACK, and THE BEN HECHT SHOW.



Caron Buinis

Esther

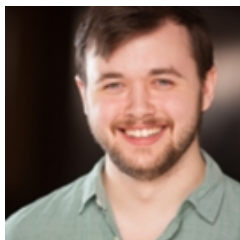
Chicago theatre credits include: IT'S A WONDERFUL LIFE (Theatre at the Centre), KING LIZ(Windy City Playhouse), SATURDAY NIGHT FEVER & A CHRISTMAS CAROL (Drury Lane Oakbrook), THE AUDIENCE, CHIMERICA, & JUNO (Time Line Theatre), OKLAHOMA! & THE MUSIC MAN (Paramount Theatre), Gertrude Stein in LOVING REPEATING, Jeanette A. Burmeister (Jeff Award Nomination) in THE FULL MONTY (Kokandy Productions) A FUNNY THING HAPPENED... & SWEENEY TODD (Porchlight Music Theatre), THE LANGUAGE ARCHIVE (Piven Theatre), MAKING GOD LAUGH (Fox Valley Rep), and THE SPITFIRE GRILL & KISS OF THE SPIDER WOMAN (BoHo Theatre). On-camera credits include CHICAGOFIRE and AMERICAN GREED.



Natara Easter

Salomea

Natara began her training at Second City in Chicago and the summer institute for theatre at Columbia College Chicago. She has appeared in George Bernard Shaw's The Devil's Disciples at the Shaw Chicago Theatre as the role of Essie. She also pursued the role of Hope in Almost Maine and Nina in Women and Wallace at Columbia College Chicago. She continues to study acting at Columbia College Chicago.

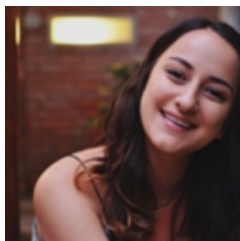


T. Isaac Sherman

Miles/Justin

T. Isaac Sherman (Isaac) was last featured in the title role of The God of Isaac for the Grippo Stage Company. He has also been seen in A Midsummer Night's Dream at First Folio Theatre as Lysander. Other Chicago credits include Men Should Weep (Griffin Theatre, JEFF Award winner); Holmes vs. Holmes (E.D.G.E. Theatre); The Gravedigger (First Folio Theatre).

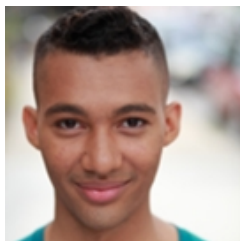
CAST & CREW



Ariana Pestana

Guadalupe

Ariana was born in California but lived most of her life in Lima, Peru and is now sticking with Chicago. Her past roles include Mrs Peachum in *The Threepenny Opera* at Markham College, Ensemble Member in *Godspell* at Montgomery College and Daniela in the production of *In the Heights* at Montgomery College. Ariana is currently a senior at Columbia College Chicago.



Jacob Gilchrist

Sage

Jacob Gilchrist is a Colorado Native turned Chicago performer. He was most recently featured in "Priscilla Queen of the Desert" with Jedlicka Performing Arts Center and as the understudy for Angel in "Rent" at Metropolis. Jacob is active in the Chicago drag scene, taking on the persona of "Mikki Miraj." He produces LGBT events and takes parts in benefits, shows, parties and performs in venues across the city. For more information about events, you can follow her at @mikkimiraj on Instagram/Twitter/Facebook. Further credits include: Ensemble in "Applause" with Porchlight, Photographer understudy in "35MM" with Circle Theatre, and Cast in "BITE" with Pride Films and Plays.



Glenn B. Rust

Understudy

Glenn B. Rust is a twenty-year-old actor, playwright, and theatre technician from Eugene, Oregon. He is currently studying Playwriting at Columbia College Chicago. He has performed in upwards of fifty theatrical productions since he began acting at age eight. Some of his most recent performances include his portrayal of Kuryatin and five other characters in the Cottage Theatre's production of *The Good Doctor* by Neil Simon; his portrayal of Alan Seymour in Linfield College's production of *Picnic* by William Inge; and his portrayal of Osricke in the Cottage Theatre's production of *Hamlet* by William Shakespeare.

CAST & CREW

Margaret Manetti

Cameo

Bethany Harris

Cameo

Brian Boden

as Video Production

Gary Lande

as Producer

Lisa Madison

as Online Event Coordinator

CAST & CREW

Ruth Goran

as Event Producer

Kathleen Callahan

as Continuing Education Coordinator

Evan Goran-Dry

Artwork

Ian Goran-Dry

as Internet & Technology

Sarah Valliath

as Development

CAST & CREW

Noah Lande

Bass

Natalie Lande

Saxophone

Arthur DeMoss Foundation

Founded mail order insurance company

The foundation was run by his widow

Mission: Support Christian organizations

Source: Boston Globe Spotlight Team

Foundation spent \$36M to purchase 12 seat transoceanic jet, and millions more over the previous two decades to purchase and operate two other private jets

Carl B and Florence E King Foundation of Dallas

Established by a Texas oil Barron

Mission: to fund educational programming

Source: Boston Globe Spotlight Team

Foundation credit cards were used to pay for family vacations to Australia and Europe

Pensions for president and top aid totaled more than \$1M/year creating an unfounded future liability for the \$41M foundation

Kerr Foundation in Oklahoma City

Mission to fund local social and cultural causes

Source: Boston Globe Spotlight team

Purchased a Jaguar for use by foundation officials

\$28M in assets

Spent 2x on general operating compared to what they distributed in grants

Cabot Family Foundation

Source: Boston Globe Spotlight Team

Paul Cabot paid himself \$1.4M to run a family foundation with assets that dwindled from \$14M in the mid 1990s to \$4.9M in 2003.

Yawkey Foundation

Jean Yawkey, late owner of the Red Sox

Source: Boston Globe 2017

Largest charitable fund in New England sports philanthropy

\$420M in assets

One of every four dollars has been paid or pledged to to organizations with ties to trustees creating conflict of interest issues.

Hershey Trust

Has control of the Hershey chocolate company

Hershey died without heirs at the turn of the 20th century and left the foundation his estate with the mission of supporting and educating white, orphaned boys in the State of Pennsylvania.

The mission was required to expand for a variety of reasons from civil rights legislation to expenditure requirements. The Trust has been regulated with some frequency by the Pennsylvania AG's office for violations, including the purchase of a golf course from which several board members benefited.

Woodrow Wilson Center at Princeton University

Dependents of the donor sued for reimbursement of the founding gift noting that the gift was used in a way that was not aligned with the donor's intent

Breaking Through Bias: Communication Techniques for Women to Succeed at Work

Co-authored by Andrea S. Kramer and Alton B. Harris. They are former law partners who have acted as sounding boards for each other's ideas and have collaborated on dozens of articles to promote gender equality in the workplace.

Ishkabibly

See www.ishkabibly.com

Aurasuckers

See www.aurasuckers.com

SPECIAL THANK YOU

**Nelson Cash &
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